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2 Mike Shanks, Michael Pearson, *Theatre/Archaeology: Disciplinary Dialogues*, London, Routledge, 2001. 1 Shawn Malley's *From Archaeology to Spectacle in Victorian Britain* joins a growing body of scholarship on the reception of archaeological artifacts in 19th-century Britain. The author reopens the case of Austen Henry Layard's discovery of Nineveh in the late 1840s and its subsequent impact on Victorian culture.

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